

تاریخ و تحقیق دنیا کے لکھاری اپنی تمام تر توانائیوں سے جو بھی تحقیق
 شہ پارہ تخلیق کرتا ہے وہ اپنے اندر ایک بے پناہ قوت اور اثر رکھتی
 ہے اور وہ معاشرتی ارتقا میں کلیدی کردار ادا کرتی ہے۔ مجلہ تاریخ و
 ثقافت پاکستان کا یہ نصب العین ہے کہ یہ جنوبی ایشیاء بالخصوص
 پاکستان میں آباد لوگوں کی تاریخی، سماجی، سیاسی، معاشی، تعلیمی اور
 ثقافتی ترقی میں اپنا بھرپور کردار ادا کرے۔ ہمارا یہ عزم ہے کہ ہم
 تحقیقی صلاحیتوں کے ذریعے قارئین کو تاریخی اور ثقافتی شعور سے
 بہرہ ور کریں۔ تاکہ موجودہ نسل علمی روشنی سے مرشار ہو کر نہ صرف
 موجودہ انسانیت کیلئے فلاح و بہبود کے نئے رستے مہیا کرے بلکہ
 آنے والی نسلوں کیلئے روشنیوں کے مینار استوار کرے۔

ایڈیٹوریل ٹیم
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The Cultural and Linguistic Relationship of Pashto and Aryan Languages

Dr. Hanif Khalil

Abstract

Most of the historians and linguists have placed Pashto language into the Arian family of languages and then into the sub branch of Indo-Iranian group of languages. Sanskrit and Zhand are the other two ancient languages of the relevant civilizations. By putting a glance on the historical linguistic and socio-cultural background of the said languages it has been cleared that Pashto influenced languages from time to time.

Indus Valley Civilization had accepted the or linguistic impacts of the Pakhtuns in the region. Before Islamic era Vadic literature prevailed in the sub-continent therefore the article would establish the relation between vadic literature and the Pakhtuns. The present study tried to explain that Pakhtuns tribes had played a vital role during that time which definitely leads to the historical linguistics and particularly the relation of Pashto with other Indo-Arian languages. Arians had brought India the Vadic civilization which Pakhtun culture and geography had impacted along-with Dravidian culture. Therefore, the linguistic influence of Indo-Arian languages from Pashto is also natural. This paper presents a cultural and linguistic study in historical context with the help of relevant references.

The US Policy towards the Kashmir Problem during the Decade of 1990

Dr. Altaf Ullah, Dr. Fazal Rabbi

Abstract

The decade of 1990's was marked by a shift in the US policy on the issue of Kashmir. According to US policy both Pakistan and India should resolve their dispute over Kashmir through negotiations and confidence building measures. To ensure human rights protection, it cut off aid to India for human rights violations in Jammu Kashmir. Similarly, it insisted Pakistan to stop supporting the militant groups in Kashmir and even it was about to declare Pakistan as a terrorist state on the issue. Pakistan was upset with the US policy, as the latter pressurized the former for supporting the Kashmiri liberation movement. When the issue of Kashmir brought South Asia to the brink of a nuclear confrontation (1990 and 1999), the US played the role of crisis management catalyst between the two countries that resulted in a peaceful withdrawal of troops, and restrained to play any role in the resolution of the Kashmir problem. The question of plebiscite, election, human rights violations in the Indian held Kashmir, the link between the nuclear issue and Kashmir and the role of the US as a mediator; are some of the issues that exposed the inconsistency of US policy towards the issue of Kashmir in the 1990s. In this context, the present research paper provides academic and impartial analysis of US policy towards the issue of Kashmir during 1990s and its impact on Pak-US relations as well.

The Reflection of History and Culture of the Sub-Continent in Urdu Novel during the colonial Period

Dr. Shahid Nawaz

Abstract

Literature is an alternate source of presenting and archiving history and culture all over the world. Undoubtedly, Social Sciences like Anthropology, Sociology and history, have studied and archived the cultures of the world, but literature usually presents and interprets it in "new creative" ways. This creative angle may be used to understand and analyze the culture and history of any area. Subcontinent since ancient times has had a great cultural history with its vast geography. The multi-layered culture and history of subcontinent have been documented in different languages and literatures. Urdu, a relatively modern language is an example of such treasure. It has presented and documented the culture in forms of poetry and novel in a mature way. Many Urdu novelists have presented the culture of undivided subcontinent in an objective manner. This study will analyze the "manner" and "way" the Urdu novel used to present the cultural history of subcontinent. This will hopefully helps to shed a new light on the subcontinent's collective culture.

Mass-Communication and the Islamic Concept of Recreation

Zulfiqar Ali Qureshi, Muhammad Ali Laghari

Abstract

The meaning of the word Islam is peace and tranquility. Islam as compared to other religion is the modern as well as dynamic religion. Holy Quran is the last divine book of Allah and Human being is the main topic of discussion. Allah Almighty has blessed human being with the gifts of speaking, listening, and understanding along with other senses and has deputed him.

Every human being is blessed with different attributes of looks, wisdom, understanding and tolerance. Some people feel entertained with the vocal power, other with beautiful scenery, human beauty, games and reading and writing good literature, observing religious obligations, doing social work or by playing or watching games. Hence, the word entertainment has no limits. This article highlights the concept of entertainment in Islamic perspective.

A Comparative Study of the Professional Activities of Women during the Prophethood and the Present Age

Bushra Subhan

Abstract

Islamic society introduces its followers with their own identity. In Muslim society male acts as the protector and a female is considered as the backbone of the family. The discussion about the emerging role of Muslim women as professional or career oriented, their equal opportunities and challenges has vital importance in the Muslims platform. The present paper discusses with such issues that how and to what extent is social justice understood and applied to professional women in Muslim Society? Though the Islamic law provides her full protection and presents varied examples in supporting these issues. Even though, the obvious disparity of rights are found among different aspects of social justice.

There are different questions arises regarding this, as how can the intellectual level of women is less than a man, while at absence of the man, the woman is responsible for her home as the protector, guardian and as a reformer? How can be the Muslim woman considered unreliable in specific societal matters, however the one fourth portion of the "Shariah" is depend upon Hazrat Ayesha's jurisprudence? Why there is no consideration of mental torture as social injustice that is one aspect of domestic violence? Whereas the reality of human is the combination of soul and body. Despite facing such challenges, women continuously contribute efforts with full of determination in history and present will definitely show marvelous success in future.

Actually, the difference between the two opposite genders, their behaviors like tension, intensity, pleasure, beauty, deformities, affections and abhorrence are natural responses depending upon their current circumstances. The need is to promote tolerance and positive behaviors from both sides for the stability of the family system.

The Importance of Islamic Principles in Iqbal's Philosophical Thought

Muhammad Amir Iqbal

Abstract

Iqbal's view regarding the symbols of Islam and rituals has been discussed in this research article. Monotheism has been explained in his poetry with different and authentic references. The Holy Prophet (SAW) as a perfect model has been described by him from various ages. Iqbal has said that the Holy Prophet's migration from his motherland teaches us the lesson of patriotism irrespectively of nationalism. The importance of prayers has been highlighted in detail in the article. We have also been told about Azaan as it reflects the Islamic concept of life. Islamic concepts, such as Sajda, Fast, Alms and Hajj have been narrated in a special way.

As a Muslim philosopher, Iqbal explored Islamic rituals, various concepts and its purpose very eloquently. The article investigates the importance of these Islamic concepts in the light of Iqbal's philosophical thoughts.

A Critical Study of the Evolution of Research in the Pashto Literature

Naqee Bullah Ahsas, Dr. Javed Iqbal

Abstract

The progress and decline in the field of research has a deep relation with nations, socioeconomic development. In almost every society where the field of research has a stable traditions, are directed towards the pathway of evolutionary progress.

The ancient biographies in Pashto are significantly indicated research activities through poetical and prose version, which provide strong evidences in the period between 900 to 1200.AH This undoubtedly considered to be the golden age of Pashto research but the credit goes to orientalist who later empowered the linguistic and literary tradition in 20th and 21st century where research in Pashto was brought forth into the mainstream. In this paper the progressive journey of Pashto literature is brought under perspective. The different ages and periods where various researches were produced are critically analysed. It is also highlighted in the paper that to what extent and how far the tradition or provision of research materials have helped the modern Pashto literary platforms.